



*"Beautifully Effective, Shockingly Creative"*

# "RESPONSE ART SERIES"

Artists 4 Israel (A4I) seeks artists who will create original art work with a message of support for Israel's right to exist in peace and security. Please join us for the **"Response Art Series,"** a project based on educational lectures given by advocacy groups, authors and media representatives. In order to participate, artists will be required to attend at least one lecture, or any amount of the five Response lectures. Artists will then create original art work in response to the message they hear. Each of the five lectures will feature a complimentary and all-inclusive "mini exhibition". All entries from the mini exhibitions will be submitted for selection in a juried exhibition. The calendar of lectures is available below. The mini exhibitions will be open independent of the lecture series during the months of April and May. The Juried show will be held in New York City at a date and time to be announced. The deadline for submission into the exhibition is by April 15, 2011.

## **Calendar of Lectures:**

### Lecture 1

**Monday, Jan 24th, at 8:15pm**

**Lecture Presented at: 92nd Street Y: 1395 Lexington Avenue at 92nd Street**

Registration and admission required, limited space, first come first serve, reservation and payment required, discounted rate use code below.

### **Join Malcolm Hoenlein and John Batchelor for a Discussion on: 2011: Challenges and Opportunities for American and World Jewry**

Join one of the most prominent American Jewish leaders for a candid discussion of the dangers and issues facing the Jewish community in the coming year, from de-legitimization to the peace process to Iran globalization.

Followed by Private Discussion with representatives of Artist 4Israel in Bittenwieser Lounge  
REGISTER NOW ONLINE AT [WWW.92Y.ORG](http://WWW.92Y.ORG) OR 212.415.5500 USING CODE MH40 AND RECEIVE 40% OFF THE REGULAR TICKET PRICE!

### Lecture 2

**Sunday, January 30th at 2:00PM**

**at Kaplen JCC on the Palisades 411 East Clinton Ave Tenafly, New Jersey**

Admission: Free

### **The Palestinian Right to Israel with Alex Grobman**

The Arab/Israeli conflict is among the most intractable disputes in the world today. In this meticulously researched and well-written work, Dr. Alex Grobman, a renowned historian trained at the Hebrew University in Jerusalem, systematically and methodically exposes the myths and lies about the Arab right to the land of Israel. Grobman shows that the Arabs have never accepted the right of Jews to re-establish their sovereignty in the land of Israel, and how they continually try to refute the Jewish

connection to Israel, especially the city of Jerusalem, charging that the Jews are not a people at all, and are consequently not entitled to a country of their own.

Cosponsored by Adult and IC Departments and IPC of UJA/NNJ

### Lecture 3

**February 8th, Tuesday at 6:30PM,**

**at JNF House 42 East 69th Street (between Park & Madison Avenues) New York, NY 10021, First Floor Board Room,**

**Admission: Free**

Water knows no borders, and the availability of this essential resource is critical to regional stability. This is particularly true in the Middle East, where water security will be an integral part of a durable peace settlement. The JNF Parsons Water Fund seeks to share conservation, collection, and recycling technologies with Israel's neighbors and countries throughout the world grappling with water management issues. Presented by Colonel Sharon Davidovich, the National Director of the JNF Parsons Water Fund, who has become an advocate and a world recognized expert on the water issues which Israel faces today. He will explain how Israel shares its technology and scientific information with the world.

### Lecture 4

**February 16, Wednesday at 7:15PM**

**At Temple Beth Shalom, Edgewood Ave. and River Road  
Smithtown Long Island, New York 11787.**

**Admission: Free**

Stand with Us to Presents:

"Anti Zionism vs. Anti-Semitism - How Can we Tell the Difference?" As debates and criticisms of Israel continue, where is the line between legitimate criticism of Israel and anti-Semitism? What are some examples in society today?

### Lecture 5

**February 24th, Thursday at 7:00PM**

**At 165 East 56th Street, New York**

**Admission: Free**

"Making a Case for Israel", Explore the concept of Israel Advocacy and how to respond to difficult questions, such as "Israel is an Apartheid state" or "Israel commits war crimes". Learn and practice The David Project's Address-Reframe-Message (ARM) technique to address these types of allegations.

# EXHIBITIONS

**Non Juried all inclusive: Mini exhibitions** to be held in various locations in New York, and New Jersey. Specific Venues will be announced.

Show Dates: Non Juried exhibitions during months of April and May 2011  
Art Reception for each mini exhibition will be announced

*No Exhibition Fees.*

**Prospectus:** "Response Art Series"

The Art Response Series will educate artists in different theories of support for Israel and will serve to encourage artists to create and exhibit work inspired directly by their attendance of at least one of five lectures designated by this series. This project's aim is to create art work which supports the right of Israel to exist. Artists are invited to use the lectures as inspiration to create new art work in an array of media. The theme may be broadly interpreted from an activist, political or personal context to connect to the viewer.

**Eligibility:** Open to all artists. Work must not have been previously exhibited and must be new and inspired by the lectures.

**Eligibility and Restrictions:** The competition is open to all artists, national and international, working in all media. All forms of painting, drawing, sculpture, photography, graphics, digital and installation art, video, etc. are eligible. Entrants must be 18 years of age or older to apply. Wall mounted works must not be taller than 80" no wider than 50". Sculptural work must fit through a standard height, 36" wide entry door.

**Submissions:** All 2D and 3D submissions may be made online at [submissions@artists4israel.org](mailto:submissions@artists4israel.org) or by mail. Artists may submit up to three pieces of work for each of the 5 non-juried exhibits.

The Juried Exhibition will select the best art from each of the 5 non-juried exhibits.

Entry Dead Line: Friday, April 15th, by 11:59 PM PST.

Exhibition Terms: All works in the show must be for sale. Artists 4 Israel will take a 50 percent commission on all sales. Sale price is determined by the artist. Payment to the artist will be mailed within 30 days after receipt of proceeds from sales.

**Mini Exhibitions are all inclusive to participating artists who register.**

**About The Mini Exhibitions:** 'Response Art Series' is being organized by Artists 4 Israel in collaboration with several artists groups and with support and collaboration from advocacy groups. This project exemplifies Artists 4 Israel's mission statement. The project will provide an opportunity for artists to gain insight to important facts about Israel, and then to use these lectures as inspiration for their art. Artists can exhibit in all 5 mini exhibitions or any number of them. Participants will have an opportunity to show their work at exhibitions which will reach hundreds of viewers with artistic messages to help support Israel's right to exist in peace.

Artists must attend at least one of the 5 Lectures listed above. Artists must attend the after lecture talk given by Artists 4 Israel immediately following the lecture. Artists can only enter and submit art if they have attended the corresponding lecture.

**About The Juried Exhibition:** 'Response Art Series' juried exhibition will select the best art from each of the 5 mini exhibitions. Participants of the 5 mini exhibitions will have an opportunity be considered for the Juried show which will receive media coverage. Artists will have their art work exhibited a second time maximizing the time their art work will be exhibited and seen by hundreds of viewers with artistic messages to help support Israel's right to exist in peace.

**Jurors:** Panel of professionals in the art world with a broad range of expertise, to be announced.

**Entry Fee:**

Non-refundable entry fees are:

- \$30 - entry fee for each individual lecture/exhibition, you can enter all 5 mini exhibitions or any amount desired, Entry fee must be paid for each individual Mini exhibition individually.

**Entry Fees:**

There is a \$30.00 entry fee for one to three artworks entered, in each mini exhibition, presentation is by digital file only. Sculptors may provide additional views of their work. Artists will not be charged additional fees of any kind. Payments may be by check or money order payable to Artists 4 Israel.

Enclose check payable to Artists 4 Israel for \$30 Entry fee for each mini exhibition.

Mail check and application to:

Response Art Series A4I, C/O Sheryl Intrator, P.O Box 419, Leonia, New Jersey 07605

**Acceptance For Mini Exhibitions**

All Art work will be accepted if they meet the guidelines presented at the after lecture talk given by Artists 4 Israel representative and conform to this prospectus.

**Acceptance For Juried Exhibition**

Notification of acceptance of work will be made via e-mail on April 30th 2011, or mailed on that date for entries without e-mail information.

**Mandatory Specifications and Guidelines for the On-line Submissions and Mail-In Submissions:**

- Provide an artist statement about each specific work(s) you are submitting and its relevance to The Lecture you attended "Response Art Series". Description is limited to 530 words.
- Name your JPG files = Artist's last name + Title. Example Smith\_funhouse2
- All images must be submitted in JPEG form.
- Submit JPG images sized approximately 4" x 6" at 300 dpi resolution. In order to upload Successfully, images must be at least 1200 pixels wide. The maximum uploadable file size is 8 megabytes. High resolution images are requested for print publicity of accepted works.
- Provide dimensions of each piece as follows: Height x Width x Depth. Indicate whether inches or feet.
- Once you make payment you cannot change your information or replace the image you submitted. Make sure all your information is correct.
- If you have three-dimensional work and would like to submit more than one view of that piece, you may either submit one image that combines multiple views or submit up to three different views of your work. Remember to identify multiple views of an entry in your description of work.

**Specifications:**

- Work must be available for duration of exhibit.
- Artists must hang their own work, if it is not simple by one nail installation.
- Size limit for 2-D work: Wall mounted works must not be taller than 80" no wider than 50"; weight limit: 50lbs.
- 3D work- Artwork can occupy no more than 3' of floor installation space. Artist will have to install. The artist must install artwork requiring complex installation (to be determined by curator and gallery).
- Video: Artist must supply ALL own equipment.
- Wall-hung work must be suitably framed or in an alternative presentation form and ready to hang.
- All framed artworks must be firmly wired for hanging - no clip frames or saw-tooth hangers. Work without an appropriate hanging apparatus will be disqualified.
- Entries that do not comply with the rules will be disqualified.

**Delivery and Pick up:**

- Art work must be hand delivered to each of the mini exhibitions sites, and also for the juried show, if you are selected. Date and time will be announced. The mini exhibitions will take place sometime during the months of April and May 2011. The Juried exhibition will take place during the month of May or June 2011.
- Work that does not arrive by the announced time will not be included in exhibition.
- Artist 4 Israel is not responsible for damage..
- Artists are responsible to pick up their own work or for arranging pick up on day to be announced after the mini exhibitions, at time to be announced.
- Following the close of the exhibition, hand-delivered works should be picked up on date to be announced.
- Artist 4 Israel is not liable for artwork left beyond the date of pick up and all artwork left will become property of Artist 4 Israel.

**Sales/Insurance**

Artist 4 Israel will retain at least 50% commission. Work remains the property of the artist until sold. Sold artworks shall remain in the exhibition until the last day of the show. All exhibited works need to be self insured by the artist. Sold works may be picked up after each mini exhibition at a date and time to be announced in connection to each show. If selected for the juried show art work must be available to be exhibited for the duration of the Juried exhibition dates to be announced. Checks for sold works will be sent via mail to the artist within 30 days of the close of the exhibitions.

**Publicity:**

Artist 4 Israel may use images of artwork accepted into the exhibition for publicity purposes. One or more artworks may be chosen for the cover design of invitation for the exhibition. They may also be featured on [www.artist4israel.org](http://www.artist4israel.org). Artists agree to allow reproduction of their digital files and/or photographs taken of their art for educational, publicity, and archival purposes.

**For more information on the exhibition, contact:**

Sheryl Intrator Urman, Curator and Coordinator at [artforlearning@yahoo.com](mailto:artforlearning@yahoo.com)

**The mission Statement:**

"Artists 4 Israel is a community of creative individuals working together in an ongoing, collaborative project expressing Israel's right to exist in peace and security " Please see its website <http://www.artists4israel.org/index2.php#/info1/1/> for further information.

Artist 4 Israel (A4I) was founded in 2009

**AGREEMENT & RELEASE**

By submitting this application and payment, the Artist confirms he or she has read and agrees to the conditions set forth in this prospectus for 'Response Art Series.' Permission is granted to A4I to use images of artwork accepted into the exhibition for publicity purposes. One or more artworks may be chosen for the cover design of invitation for the exhibition. They may also be featured on [www.Art4Israel.org](http://www.Art4Israel.org). Artists agree to allow reproduction of their digital files and/or photographs taken of their art for educational, publicity, and archival purposes. The Artist hereby releases and discharges representatives, employees and volunteers of Artist 4 Israel from any and all claims occasioned by loss or damages of said work while in the possession of Artist 4 Israel.

# Application for Response Art Series

Artists 4 Israel

\*Please Read Application carefully - and note date to be postmarked; **Friday April 15, 2011**

**RECEIVING:** Date- for each mini exhibition to be announced.

**DATE-** for the Juried Exhibition to be announced.

**PICK UP WORK** For each exhibition to be announced.

**RECEPTION:** Date- For each exhibition to be announced.

- **All art work must be professionally presented: 2D works must be ready to hang.**
- **Works on canvas, fabric or mixed media wall hangings may be unframed but must have proper hardware for hanging. Pastels must have glass overlay.**

Artists 4 Israel reserves the right to reject any work that is not properly framed or presented or exceeds dimensions, if specified.

## **YOU MUST REGISTER. INCLUDE-**

1. Fill - out sections II and III of this form.
2. One page bio in a plastic sleeve (3 holes) which may include text and visuals, Plus 2 copies.
3. Artists Statement in a plastic sleeve (3 holes) written about each specific work you are submitting and its relevance to the Lecture you attended "Response Art Series". Description is limited to 530 words. Plus 2 copies.
4. Registration Fee of \$30. Pay by money order or check made out to Artists 4 Israel.
5. All of the above is to be mailed for each exhibition to address in Section I, postmarked by Friday April 15, 2011

Please adhere to the specific times and directions of this prospectus so that the preparation for all six (6) exhibitions can be completed in a timely and efficient manner.

## **SECTION I**

Mail to:

Response Art Series A4I

C/O Sheryl Intrator

P.O. Box 419

Leonia, New Jersey 07605

Artforlearning@yahoo.com

**SECTION II .....cut and mail.....by Friday, April 15, 2011**

ARTISTS 4 ISRAEL

ENTRY FORM

RESPONSE ART SERIES

LECTURE DATE:\_\_\_\_\_

LECTURE TITLE\_\_\_\_\_

Name\_\_\_\_\_

Address\_\_\_\_\_

City/State/Zip\_\_\_\_\_

Tel:\_\_\_\_\_

E-Mail\_\_\_\_\_

MEDIUM \_\_\_\_\_

SIZE (maximum width 50")\_\_\_\_\_

PRICE \_\_\_\_\_

Entry, jpeg1: \_\_\_\_\_

**Reproduction and Copyright:**

Artists retain copyright to their work. Artists 4 Israel has the right to display or reproduce all work for purposes of publicity, promotion, and the exhibition catalogue of Response Art Series.

This art work is entered with the understanding that it is the sole work and exclusive property of the artist and has not been in any previous exhibitions. I have read and agree to the rules of entry.

Signature\_\_\_\_\_

Size\_\_\_\_\_

Date\_\_\_\_\_Price\_\_\_\_\_

Emailed and Hard Copy Entry Deadline: April 15, 2011, 5:00 PM EST

.....CUT.....

**SECTION III .....cut and tape to back of work.....**

NAME -

TEL. # -

PRICE -

TITLE -

DATE-

TITLE OF LECTURE-